



GENERAL INFORMATION

NAME : ARIJIT GOSWAMI
 FATHER'S NAME : SHRI ASIMABHA GOSWAMI
 DEPARTMENT : ENGLISH
 PRESENT DESIGNATION & GRADE PAY : Assistant Professor Stage-2
 Academic Level-11
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EDUCATIONAL QUALIFICATION

Examination	Name of the Board/University	Year of passing	Marks obtained (%)	Class/Grade
I.C.S.E.	CISCE	1996	90.00	I
H.S.	WBCHSE	1998	73.8	I
B.A. (HONS.)	THE UNIVERSITY OF BURDWAN	2001	65.38	I
M.A.	JADAVPUR UNIVERSITY	2003	56.56	II
Other examination, if any	UGC-NET	2004	-	-
	WBCSC-SLET	2005	-	WITH SCHOLARSHIP

ANY OTHER QUALIFICATION(S)

Degree/ Diploma	Institute/ Board/ University
DIPLOMA IN SOFTWARE TECHNOLOGY (DST)	CMC LIMITED (A GOVT. OF INDIA UNDERTAKING)

SCHOLARSHIP/ AWARD

Name	Awarding Agency	Level
NATIONAL SCHOLARSHIP	MINISTRY OF HUMAN RESOURCE DEVELOPMENT (MHRD)	GRADUATE-LEVEL FOR PURSUING HIGHER EDUCATION (2001-2003)

DETAILS OF TEACHING/RESEARCH/ACADEMIC EXPERIENCE

Designation	Employer	Period of service From To
Assistant Professor	Department of Higher Education, Government of West Bengal. Posted at Hooghly Mohsin College	28/06/2022 – till date
Assistant Professor	Department of Higher Education, Government of West Bengal. Posted at Gorubathan Government College	26/09/2019 – 27/06/2022
Assistant Professor	Department of Higher Education, Government of West Bengal. Posted at BanarhatKartikOraon Hindi Government College	31/07/2018- 25/09/2019
Assistant Professor	Department of Higher Education, Government of West Bengal. Posted at Government General Degree College, Kalna-I	10/06/2015- 25/07/2018
Assistant Professor	Department of Higher Education, Government of West Bengal. Posted at Durgapur Government College	14/08/2012 – 09/06/2015
Assistant Professor	Department of Higher Education, Government of West Bengal. Posted at Durgapur Government College	04/03/2009 – 13/08/2012
Assistant Professor	Polba Mahavidyalaya, Polba, Hooghly.	14/08/2006 - 03/03/2009
Lecturer	Dr.B.C.Roy Engineering College, Fuljhore, Durgapur	04/02/2004- 12/08/2006

PUBLISHED PAPERS IN JOURNALS

Sl. No.	Title with page no.	Journal	ISSN/ ISBN No.	Whether Peer Reviewed Impact factor, if any	Whether you are The main author	Remarks (if any)
1	SRI AUROBINDO'S IDEA OF THE AMALGAMATION OF NATIONALISM, SPIRITUALISM, AND NATIONAL IDENTITY IN SAVITRI Page No. 651-656 http://doi.one/10.1729/Journal.29650 Publication Date: 07/08/2017	<i>International Journal of Research and Analytical Reviews</i>	E-ISSN 2348-1269, P-ISSN 2349-5138	Yes Impact Factor: 7.17	Yes	-
2.	COMPLEXITIES OF POSTCOLONIALISM: AN ATTEMPT TO RE-ASSESS JOSEPH CONRAD'S THE HEART OF DARKNESS Page: 883-896 http://doi.one/10.1729/Journal.29724 Publication Date: 17/04/2018	<i>International Journal of Research and Analytical Reviews</i>	E-ISSN 2348-1269, P-ISSN 2349-5138	Yes Impact Factor: 7.17	Yes	UGC-APPROVED JOURNAL
3.	SRI AUROBINDO'S SAVITRI: A STUDY OF THE EVOLUTION OF NEO-FEMININITY AND 'COLONIAL MASCULINITY' IN THE HISTORICAL PERSPECTIVE. Vol.7 Issue 6, Page: 123-132. Date of acceptance: 07th June, 2019	<i>International Journal of English Language, Literature in Humanities</i>	2321-7065	Yes Impact Factor: 5.6	Yes	UGC-APPROVED JOURNAL

Sl. No.	Title with page no.	Journal	ISSN/ ISBN No.	Whether Peer Reviewed Impact factor, if any	Whether you are The main author	Remarks (if any)
4.	COLONIAL MASCULINITY IN W.B. YEATS'S POETRY Vol.60(2019), Page: 47-62 http://dx.doi.org/10.14354/yjk.2019.60.47 Publication approved: 23rd December, 2019	<i>The Yeats Journal of Korea</i>	1738-1894 (Print) / 2288-5471(Online)	Yes	Yes	UGC-CARE LISTED JOURNAL
5.	REGISTERING RESISTANCE: AMBIGUITY OF THE NATIVE NARRATORIAL VOICE AND THE COLONIAL FOLKLORE IN NINETEENTH CENTURY INDIA Vol.4 Issue 5 (July-August 2020) http://doi.org/10.5281/zenodo.3979006	<i>International Journal of Trend in Scientific Research and Development</i>	2456-6470	Yes Impact Factor: 6.005	Yes	-
6.	NATION AND NATIONALISM: FEMINIZATION OF THE NATION AND ITS EVOLUTIONARY TRANSCENDENCE IN SRI AUROBINDO'S SAVITRI Vol.- IX, Issue - II, (November, 2020-April, 2021) Page 248-252	<i>Drishti the Sight Journal</i>	2319-8281	Yes	Yes	UGC-CARE LISTED JOURNAL
7.	"COLONIZE AND CHOLERIZE": AN ATTEMPT TO DECIPHER THE AMBIGUITY OF THE LITERARY REPRESENTATION OF THE CHOLERA EPIDEMICS IN NINETEENTH CENTURY INDIA DOI: 10.21659/ruptkatha.v12n5.rioc1s16n1	<i>Rupkatha: On Inter-disciplinary Studies in Humanities</i>	0975-2935	Yes	Yes	UGC-CARE LISTED JOURNAL (Scopus, Web of Science Indexed)
8.	RE-ORIENTATION OF THE ORIENTAL GAZE: INDIANISATION OF THE COLONIAL VOICE IN FANNY PARKES'S WANDERINGS OF A PILGRIM IN SEARCH OF THE PICTURESQUE (1850) Volume 41, Issue 41 December, 2020 Page 196-199	<i>Khoai</i>	2319-8389	Yes	Yes	UGC-CARE LISTED JOURNAL
9.	COLONISED INDIA: A COMPARATIVE STUDY OF FANNY PARKES'S WANDERINGS OF A PILGRIM IN SEARCH OF THE PICTURESQUE AND SRI AUROBINDO'S SAVITRI Volume 44, Issue 44, August 2021	<i>Khoai</i>	2319-8389	Yes	Yes	UGC-CARE LISTED JOURNAL
10.	DECOLONIZING IDENTITY : ANALYZING THE NORMS OF NATIONALISM, MASCULINITY, FEMININITY IN THE WORKS OF W. B. YEATS AND SRI AUROBINDO'S SAVITRI Published: July, 2022	<i>Shodha</i>	2249-0396	Yes	Yes	UGC-CARE LISTED JOURNAL

11.	INTERNALIZATION AND SYNCRETIZATION : RISE OF NATIONALISM, FEMININE IDENTITY AND ITS UNIVERSALIZATION IN FANNY PARKES'S <i>WANDERINGS OF A PILGRIM IN SEARCH OF THE PICTURESQUE</i> AND SRI AUROBINDO'S <i>SAVITRI</i> . Accepted: December 2022 Published: January 2023	<i>Dogo Rangsang</i>	2347-7180	Yes	Yes	UGC-CARE LISTED JOURNAL
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CHAPTERS PUBLISHED IN BOOKS

Sl. No.	Title with page no.	Book title, editor & publisher	ISSN/ISBN No./ Renowned publisher	Whether peer reviewed	Whether you are the main author
01	Henry James: <i>The Portrait of a Lady</i> Page No. 175-214	M.A. Paper-II English Eighth Paper (B), Edited by: Dr. Himadri Lahiri,	Published by: The University of Burdwan (Directorate of Distance Education)	Yes	Yes
02	Sri Aurobindo's idea of neo-femininity in <i>Savitri</i> Page No. 17-24	Gender Equality and Women's empowerment in 21 st Century India: Issues, Challenges and Strategies Edited by: Dr. Krishna Kundu & Dr. Sudipta Chakaraborty	ISBN: 978-93-81245-09-5	Yes	Yes

PAPERS PRESENTED IN SEMINARS

Sl. No.	Title of the paper presented	Title of Conference/ Seminar	Organized by	Whether International/ National/ Regional/Local
1.	Dilemma of Representation of 1857: <i>The Siege of Krishnapur</i> (08th October, 2007)	National Seminar on India's First War of Independence, 1857: History and Historical Memory	Centre of Interdisciplinary Studies: The University of Burdwan	National
2.	Colonial Hangover and Postcolonialism: an assertion of Binary Representations (25th and 26th September, 2008)	National Seminar on Reconstructing Culture: Postcolonial Problematics	Department of English, MUC Women's College, Burdwan	National
3.	A Study of V.S. Naipaul's Depiction of Pakistan, Indonesia, Malaysia & Iran in <i>Among the Believers: An Islamic Journey</i> and <i>Beyond Belief: Islamic Excursions Among the Converted Peoples</i> .	International Seminar on Literature in English in Asia and the Asia Pacific: Reconfiguring the Cultural Map.	The Department of English, The University of Burdwan.	International

	(17 TH & 18 TH February 2010)			
4.	Philosophy of Vivekananda and its influence on Sri Aurobindo's <i>Savitri</i> (29th and 30 th September, 2015)	Sanskritsahitya and Swami Vivekananda	Department of Sanskrit, Narendrapur Ramakrishna Mission	National
5.	Ethics and Vivekananda (16th and 17th March, 2016)	Vivekananda's Theory of Education: Its Contemporary Relevance.	Banarhat Kartik Oraon Hindi Govt. College	National
6.	Literature on the Tea Gardens: A Postcolonial Analysis (09th and 10th September, 2016)	Demography and its impact in North Bengal with special reference to the Himalayan Region.	Department of History, Gyan Jyoti College	National
7.	Sri Aurobindo's idea of freedom and <i>Savitri</i> (15th and 16th September, 2016)	Sri Aurobindo's philosophy of Nationalism: A review in the 21st century	Department of Political Science Durgapur Women's College in collaboration with Department of Political Science Maulana Azad College.	National
Sl. No.	Title of the paper presented	Title of Conference/ Seminar	Organized by	Whether International/ National/ Regional/Local
8.	Colonial Hangover of Tea Gardens- an unresolved ambiguity. (20th December, 2016)	Variation and Prospects of Eco-tourism at Darjeeling & Dooars	Gorubathan Government College	National
9.	Emotion and Literature- Role of Spirituality in Sri Aurobindo's <i>Savitri</i> (22nd December, 2016)	Role of Spirituality in Stress Management.	A.B.N. Seal College, Coochbehar in collaboration with IGNOU (SC-2812)	Regional
10.	Sri Aurobindo's idea of neo-femininity in <i>Savitri</i> : An attempt to assimilate the nationalist and the poet. (10th and 11th February, 2017)	Gender Equality and Women's Empowerment in 21st century India: Issues, Challenges and Strategies.	Department of English and Philosophy, Sreegopal Banerjee College in collaboration with Hooghly Women's College	National
1 1.	<i>Folklore: A Representation of Tribal Resistance.</i> (28th February, 2018)	Tribal Society and Culture	Gorubathan Government College	National
1 2.	<i>Socio-political Aspects in the writings of Netaji Subhash Chandra Bose</i> 12-13 March, 2020	The Social And Political Thoughts of Netaji Subhash Chandra Bose	Banarhat Kartik Oraon Hindi Government College, Jalpaiguri	International
1 3.	<i>Disease Devastation and Literature (Key-note Speaker)</i> 31 July, 2020	<i>Disease Devastation and Literature</i>	Department of English, Balagarh Bijoy Krishna Mahavidyalaya	State-level Webinar

1 4.	<i>Covid-19 Pandemic: Disease Vs Society(Key-note Speaker) 03 September, 2020</i>	<i>Covid-19 Pandemic: Disease Vs Society</i>	IQAC & Department of Chemistry, GGDC at Kalna-I	State-level Webinar
1 5.	<i>Nationalism and Identity: the ambiguity of rootless residents in India 13-14 August, 2020</i>	<i>State of Democracy in Asia: Experiences and Expectations</i>	Birpara College	International – level Webinar

INVITED LECTURES/ CHAIRING THE SESSION

Sl. No.	Title of the Lecture/ Academic session	Title of Conference/ Seminar	Organized by	Whether International/ National/State/ Regional/College or University level
1.	Influences and counter-influences: W.B. Yeats and Kabiguru Rabindranath Tagore (29th November, 2006)	Kabiguru Rabindranath Tagore: Nationalism and Internationalism	Sanko Chandra Sekhar High School (H.S.), Galsi, Burdwan	Regional/State
2.	Modernism and T.S. Eliot (01st December, 2006)	Works of T.S. Eliot	Cluny Women's College, Kalimpong	College
3.	English: An International language of communication (04th May, 2007)	Language and Communication	Sanko Chandra Sekhar High School (H.S.), Galsi, Burdwan	Regional/State
Sl. No.	Title of the Lecture/ Academic session	Title of Conference/ Seminar	Organized by	Whether International/ National/State/ Regional/College or University level
4.	Shakespearean Stage and its influences on dramaturgy (11th May, 2007)	Revisiting Shakespeare	Cluny Women's College, Kalimpong	College
5.	General Introduction to English Literature (2nd July, 2012)	English Literature	Nani Bhattacharya Smarak Mahavidyalaya, Jaigaon, Alipuirduar	College
6.	Keynote Speaker: Development of Drama: From Ancient Greece to Post Renaissance England (15th December, 2015)	Development of Drama: From Ancient Greece to Post Renaissance England	Balagarh Bijoy Krishna Mahavidyalaya	College
7.	Decadent Drama (11th May, 2016)	Post-Renaissance British Drama	Gorubathan Government College	College
8.	Elizabethan Drama (26th May, 2016)	English Literature	Government General Degree College, Pedong	College
9.	Works of John Donne (10th May, 2017)	Metaphysical Poetry	Gorubathan Government College	College

10.	Poetry of Keats (19th May, 2017)	English Literature	Government General Degree College, Pedong	College
11.	Chaired a Session (24th February, 2020)	Philosophy of Man and Environment	Department of Philosophy, Government General Degree College, Manbazar-II	National

RESOURCE PERSON/ KEY-NOTE SPEAKER

Sl. No.	Title	Organised By	Date and mode
01	Ask, Explore & Experience: the Joys of Learning (Lecture Series)	Government General Degree College at Kalna-I	17/07/2021 Online
02.	Induction Programme Transitioning from School to College: A Comprehensive Walk	Government General Degree College at Kalna-I	08/10/2021 Online
03.	Add-on Course on Communicative and Functional English	Government General Degree College at Kalna-I	01/12/2021 to 18/01/2022 Online
04.	12 th National Voter's Day	Government General Degree College at Kalna-I	14/03/2022
05.	Lecture Series during Students' Week organised by the Department of English : <i>Invited lecture on Ancient Indian Drama vis-à-vis Ancient European Drama</i>	B. N. Mahavidyalaya, Itachuna, Hooghly-712147	05/01/2023 & 06/01/2023
06	Online Lecture Series organised by the Department of English & IQAC, Government General Degree College at Pedong from 19 th to 23 rd February 2024: <i>Broad overview of literary genre, growth and progression of canonical literature in English till the colonial period</i>	Government General Degree College at Pedong	23.02.2024

ACADEMIC STAFF COLLEGE ORIENTATION/REFRESHER COURSE ATTENDED

Name of the Course/Summer School	Place	Duration	Sponsoring Agency
ORIENTATION PROGRAMME	ACADEMIC STAFF COLLEGE, THE UNIVERSITY OF BURDWAN	04/07/2013 to 31/07/2013 (28 DAYS)	UGC
REFRESHER COURSE IN COMPARATIVE LITERATURE	ACADEMIC STAFF COLLEGE, THE UNIVERSITY OF BURDWAN	07/11/2014 to 27/11/2014	UGC

		(21 DAYS)	
REFRESHER COURSE IN COMPARATIVE LITERATURE	UGC-HRDC, THE UNIVERSITY OF BURDWAN	10/12/2019 To 23/12/2019 (14 DAYS)	UGC
FACULTY DEVELOPMENT PROGRAMME (2-WEEK)	TLC, RAMANUJAN COLLEGE (ONLINE)	10/08/2020 To 23/08/2020 (14 DAYS)	MHRD PMMMNMTT
SHORT TERM COURSE (1 WEEK)	UGC-HRDC, GUJARAT UNIVERSITY	14/06/2021 To 20/06/2021	UGC
INTERNATIONAL FACULTY DEVELOPMENT PROGRAMME (1-WEEK)	BARABAZAR BIKRAM TUDU MEMORIAL COLLEGE, PURULIA	25/07/2020 To 31/07/2020 (07 DAYS)	SELF