

Books:

1. A co-authored monograph entitled *Geographical Imaginations: Literature and the 'Spatial Turn'* published by Oxford University Press, London and New York in 2022. ISBN 978-0-19-286904-3
2. An edited volume entitled *Indian Classical Literature: A Collection of Critical Essays* published by Routledge, London and New York in June, 2024. ISBN 978-1-032-20591-5
3. A monograph entitled *Philip Larkin and the Place of Writing* (Geocriticism and Spatial Literary Studies) published by Palgrave Macmillan, Switzerland in February, 2025. ISBN 978-3-031-77155-2.

Book Chapters:

1. Chapter entitled "Tropical Diseases and Helpless Colonial Responses: Medical Humanism in Greene's Journey without Maps and Farrell's The Siege of Krishnapur in *Imperial Maladies: Literatures on Healthcare and Psychoanalysis in India* (Nova Science Publishers, New York, 2017. ISBN: 978-1-53611-863-6.
2. Chapter entitled "Psychogeographies: Urban Space and Situationism in Suketu Mehta's Maximum City: Bombay Lost and Found" in *City Speaks: Urban Spaces in Indian Literature* (Routledge, London and New York, 2023. ISBN: 978-1-032-11082-0 (hbk)
3. A chapter entitled "Education and its Discontents: Representation of Liminal Cultural Space in Chinua Achebe's No Longer at Ease" in *Chinua Achebe: Voice and Vision* (University Press Ltd, Dhaka) ASIN B0CF13YH39.
4. A chapter entitled "Fishing, Hydrogeography and Blue Ecology: A Counter-Anthropocentric Reading of The Old Man and the Sea" in *The Routledge Companion to Ernest Hemingway* edited by Verna Kale and to be published by Routledge, London and New York in January, 2026.

Journals:

1. "Universalizing Heterogeneity: Celebration of Creole Identity in Derek Walcott's Poetry" in *Labyrinth: An International Refereed Journal of Postmodern Studies* (Vol.2, Issue2), 2011. ISSN: 0976-0814

2. "Ritual suicide and the Paradoxical Nature of Regeneration: A Comparative study of Tagore's Sacrifice and Soyinka's Death and the King's Horsemen" in *Labyrinth: An International Refereed Journal of Postmodern Studies* (Vol3, Issue3), 2012. ISSN: 0976- 0814.
3. "Your Person, Your Place: Representation of Displaced Identity in Philip Larkin's Novels" in *Virtuoso: A Refereed Transnational Bi-Annual Journal of Language and Literature in English*. 2012. ISSN: 2249-6076.
4. "Physical and Spiritual Darkness: Representation of Colonial Africa in Conrad's Heart of Darkness and Greene's The Hearth of the Matter in *Litscape: The Journal of VUETC*, 2010. ISSN 0976-9064.
5. "Exploring Science Fiction: Text and Pedagogy" in *Journal of the Department of English, Vidyasagar University* (Vol.9), 2012. ISSN: 0973-3671.
6. "Sense of Place: A Humanistic Geographical Approach to the Themes of Place, Memory and Displacement in the Songs of Bob Dylan" in *Rupkatha Journal of Interdisciplinary Studies in Humanities* (Vo. IX, No. 1, 2017) ISSN-0975-2935.
7. " "This is where I have lived": Ruskin Bond's Delhi is not Far as a place-narrative" in *Litscape: Journal of VUETC* (Vol. 10. No. 1, 2017) ISSN. 0976-9064.
8. "Changing Ireland: Representation of the Gradual Degeneration of a Patriarchal and Agrarian Nation in John McGahern's Amongst Women" in *Journal of the Department of English, Vidyasagar University* (Vol 12, 2015) ISSN: 0973-3671.
9. "...not so much wrinkled, nothing so aged as this seems": The "Stone Statue" of Hermione in The Winter's Tale and Critical Feminist Gerontology" in *Journal of the Department of English, Vidyasagar University* (Vol 13 No 1,2020) ISSN: 0973-3671.
10. "Towards an Indigenous Ethno-cartography: Isolated Indian Tribes and Forces of Globalisation in Nidhi Dugar Kundalia's *White as Milk and Rice: Stories of Isolated Indian Tribes.*" *Journal of the Department of English, Vidyasagar University* , 17 , 252-261, , 2024

Miscellaneous Publications

1. Name of the Module: Self Learning Material HEG 11 DS - EG-11 Honours in English (Modern Indian Writing in Translation into English) Category: E- Content
Sub Category: Contribution to development of e-content module in

complete course/paper/e-book

Organization for which it was developed: Netaji Subhash Open University.

Subject:English

Year:2024

https://www.wbnsou.ac.in/online_services/slm_undergraduate.shtml

2. Translation of "Amrita Saman" as "Like Nectar" - A Three Act Play by Digindranath Bandyopadhyay from original Bengali in *Mahatma Gandhi in Bangla* edited by G. N. Devy, Shyam Pakhare and Indranil Acharya and published by Bharatiya Vidya Bhavan, Mumbai, 2022 ISBN978-93-91622-09-1